

[Piano Op. 21]

A M<sup>r</sup> SERGE BOULITSCH.

5ème

# MAZURKA

pour le

PIANO

par

# S. LIAPOUNOW

OP. 21

Pr. 2 M. 50.



Jul. Heinr. Zimmermann,  
Leipzig, St. Petersburg, Moskau, London.

19.04.

# 5<sup>ème</sup> Mazurka

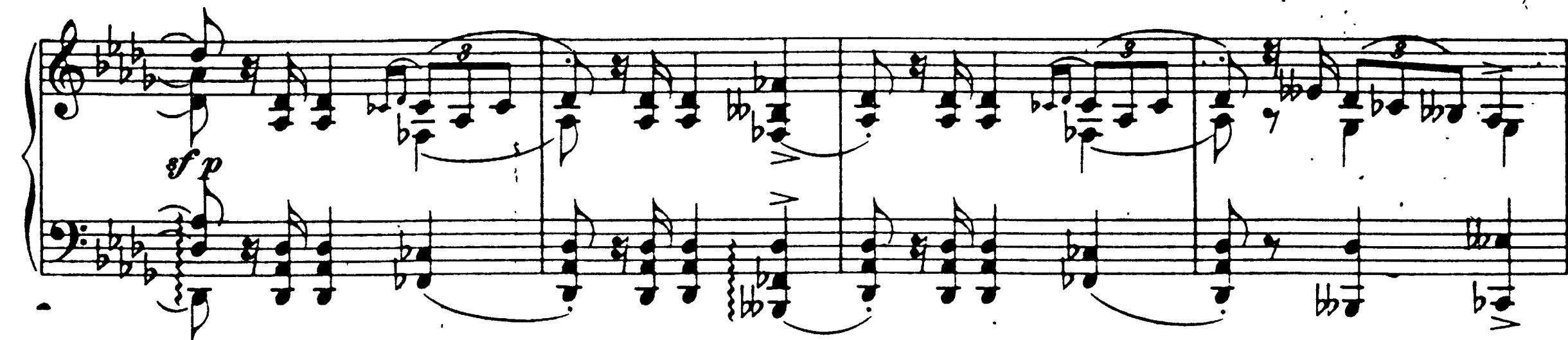
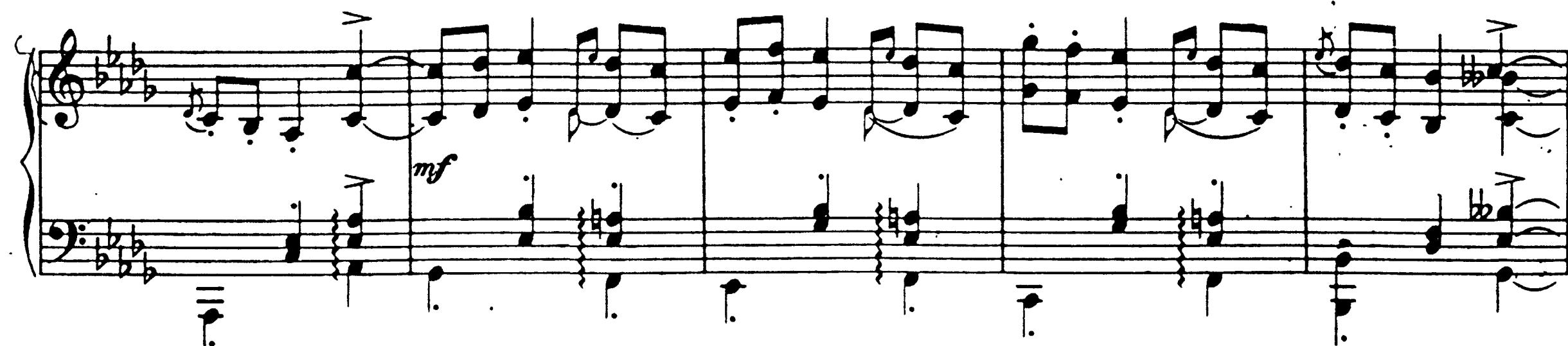
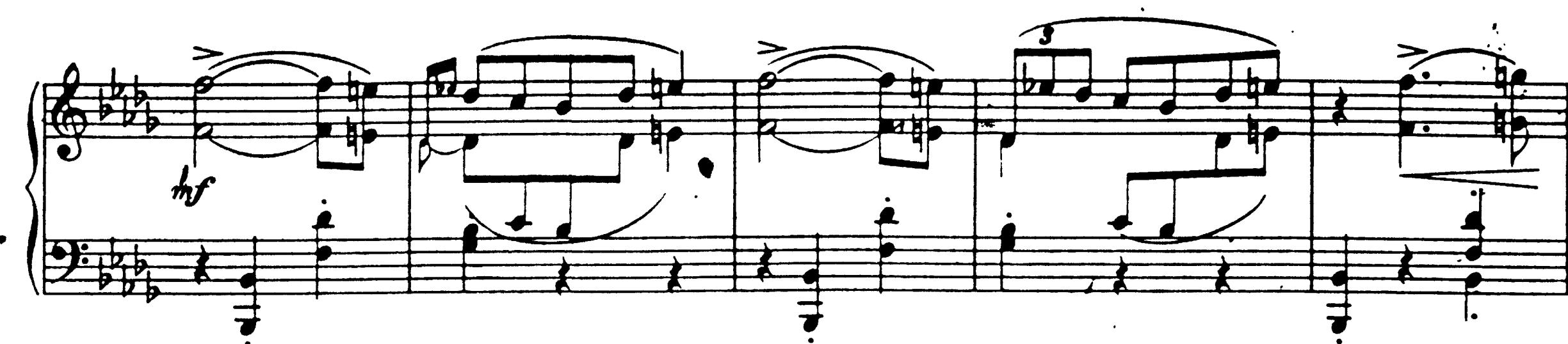
S. Liapounow, Op. 21.

Moderato assai.

Jul. Heinr. Zimmermann, Leipzig

Z. 4014.

Gravure et Impression de Breitkopf & Härtel à Leipzig.



A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of four flats. The score includes dynamic markings such as *p*, *mf*, and *f*. Measure numbers 1 through 10 are present above the staves. The music features various note heads, stems, and beams, with some notes grouped by parentheses. The right-hand staff shows more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures.

Z. 4014.

A five-system musical score for piano, featuring treble and bass staves. The music is in 3/4 time and consists of measures 4014 through 4018. The key signature is B-flat major (two flats). Various dynamics are indicated, including *p* (piano), *mf* (mezzo-forte), *f* (fortissimo), and *sf* (sforzando). Measure 4014 starts with a forte dynamic. Measures 4015-4016 feature eighth-note patterns with grace notes. Measures 4017-4018 show sixteenth-note patterns with grace notes and a final dynamic of *f*.

4014.

Poco più mosso.

quasi Flauto  
dolce

5

pp

quasi Piccolo.  
pp

8.....

8.....

8.....

Z. 4014

*poco a poco più animato*

Z. 4014.

8.....

*p lusingando*

8.....

8.....

8.....

*f* — *p*    *ff* — *p*

The image shows four staves of handwritten musical notation. The top two staves are in G major (one treble clef, one bass clef) and the bottom two are also in G major (two bass clefs). The notation consists primarily of eighth notes. In the first staff, there are dynamic markings 'ff' and 'p'. The fourth staff contains the instruction 'poco riten.' (poco riten.) above the notes.

Z. 4014.

Tempo I.

capriccioso

p

ff

mf

11

Z. 4014.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 8 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 9 and 10 continue this pattern with variations in both staves. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a piano dynamic (p) in the treble staff, followed by eighth-note pairs in the bass staff. The score concludes with a section labeled "Più mosso." in the treble staff.

A page of musical notation for a band, featuring five staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, and *sf*. The first staff has a measure number 5. The second staff features a dynamic *f* above a bracketed section. The third staff includes a dynamic *ff* above a bracketed section. The fourth staff features a dynamic *sf* above a bracketed section. The fifth staff includes a dynamic *sf* above a bracketed section and a tempo marking *strepitoso* above another bracketed section.

Z. 4014.